Stand & Deliver: Tips for Delivering Effective Presentations

> U.S. EPA Community Involvement University CIU Presents Webinar

> > January 14 and 15, 2020

Presented by: Pamela (Pam) Avery, AveryMassey, LLC pam@averymassey.com

Introduction

Pam Avery AveryMassey LLC



"Ninety percent of leadership is the ability to communicate something people want." – U.S. Senator Dianne Feinstein

> "Speech is power, speech is to persuade, to convert, to compel." - Ralph Waldo Emerson

Webinar Agenda

- Presentation Fundamentals
- Rules of Audience Engagement
- Confidence Creates Credibility Tips on delivery and body language
- Coping with conflict
- Dealing effectively with difficult people or situations
- Questions & Comments

What is the very *first* rule of Audience Engagement?

That's Right. Be Prepared!

Have you conducted presentations as an EPA employee? If so do you mostly present to:





a scale of 1 - 10, 10 being very skilled, how would you rate your skills as a presenter?



What do you consider as a presenter are your greatest...

Strengths

- Advocacy
- Confidence
- Easy to understand, approachable
- Effective use of graphics / photos
- Energy, concise and focused presentations, eyecontact
- Knowledge of the subject -- and rehearsing presentations to be sure necessary technology works
- material organization
- No fear of standing in front of an audience; able to engage the audience
- voice
- Passion

Challenges

- a "female-voice" that is perhaps high and sounds a bit childish so I don't garner the same respect and confident demeanor that my male colleagues might
- aggressive audiences
- Answering questions I don't know the answer to
- Anxiety
- Articulation
- Clearly presenting complex ideas to the public
- comfort in front of audience
- Getting enough time to develop good presentations
- Getting off track on messages, going off on tangents that can distract and dilute focus. Need more self confidence.
- Getting people engaged with the topic enough to change their methods (i.e. building 508-accessibility into text; using headings and writing style choices that make documents more accessible)
- Knowing what my message my body posture and non-verbal gestures are giving my audience.
- Getting off track on messages, going off on tangents that can distract and dilute focus. Need more self confidence.

What do you hope to take away from this webinar?

- Coping with conflict and anger
- How to build confidence to overcome nerves.
- Reminders on how to prepare, focus, project confidence
- Strong concise messages
- The ability and skills to get other people engaged
- better tools to address tough questions, ability to think on my feet better, ways to make presentations more interesting to public, more engaging presentations.

Be Prepared: First up Know your Audience

Who do we need to *reach*? (Audiences/Stakeholders)



Be Prepared: Presentation Fundamentals

Have a Clear Agenda

- Know your audience.
- Know what they want and need.
- Know the three or four messages you want to convey to them.
- Know what you want them to do in response.

Presentation Fundamentals

- Content How much information can the audience absorb in one sitting?
- 2. Structure A logical beginning, middle and end.
- **3.** Packaging Well prepared and delivered.
- **4. You!** Your style counts.

"According to most studies, people's number one fear is public speaking. Number two is death... This means if you go to a funeral you are better off in the coffin than doing the eulogy."

– Jerry Seinfeld

What do stakeholders expect of the Public Participation Process?

What do they expect?

- General Information
- Process and timeline
- A clear role
- A significant role
- Respect
- Responsiveness
- Empathy

Rules of Audience Engagement Identify Your Audience's Level of Understanding

- Am I presenting to experts? If so, assume they know the terms and the basic info.
- Have they heard similar talks?
- What do they expect to hear?
- What do they need to do with the information?

Simplify, Simplify, Simplify

- Ditch the jargon, except with peers.
 Quick what does ATSDR mean? How about CERCLA? RCRA?
- Rule of three. Convey three key messages per presentation
- Use analogies where appropriate. (Level of risk, size of a particle, etc.)

Rules of Audience Engagement Actively Engage Your Audience

Ask questions that *require* audience interaction. For example, start the meeting with introductions.

The more an audience member feels like a part of the presentation, the more attentive he or she will be.

Set the Stage for Effective Engagement

Make the most of room dynamics:

- Check out the room <u>before</u> the meeting. (Equipment, too!)
- Make sure you have room key or cell phone #s of meeting space contact.
- Present from same level as audience. Not on a stage.
- Arrive an hour early day of meeting.
 Greet participants as they arrive.

Set the Stage for Effective Engagement

Make room dynamics work for you:

- Group smaller than expected? Urge everyone to move upfront.
- Really small group? Form a semicircle, chuck the PPT and work from your outline. Key is flexibility.
- Group larger than expected? <u>Apologize</u>. Move to larger room; bring in more chairs; or ask folks to get comfortable as they can.

Set the Stage for Effective Engagement

Agree on Ground Rules

- Purpose of the meeting.
- Meeting format & length. (Emphasize plenty of time for questions.)
- Q&A format. If large meeting, time limit.
- Expectation of mutual respect.

"There are four ways, and only four ways, in which we have contact with the world. We are evaluated and classified by these four contacts: what we do, how we look, what we say, and how we say it."

– Dale Carnegie

Confidence Creates Credibility Body Language Speaks Volumes

Research on total impact of a message found:

- 55% is nonverbal.

- 38% is vocal, including tone of voice, inflection, etc.

- 7% are the words alone.

Confidence Creates Credibility Body Language Speaks Volumes

Start with the Right Posture

- Stand feet shoulder-width apart, weight equally distributed.
- Raise arms up over your head.
- Breathe in deeply.
- Exhale, slowly lowing arms down to your sides, keep your ribcage as is.

Stance

- If using a podium, beware the "death grip." Move to the side to engage with audience. (Use a clip-on or portable microphone.)
- Avoid swaying back and forth. Plant feet in an inverted pyramid.
- Keep hands out of pockets. Don't jingle change.
- About those hands! Gesture waist to shoulder. Cup resting hands.

Facial Expression

- Smile. It relaxes your audience and makes you look and sound friendly.
- Use facial expressions to make a point (e.g. Raise eyebrows, etc.)



- Don't read continually from notes or PPT.
- Gaze around room, rather than at one person or spot.
- Look at the audience not over their heads.

Voice – your most valuable tool

- Warm your voice. Hum, talk to self.
- Avoid dry throat. Sip water.
- Watch out for speed bumps, e.g. "blood lead levels."
- Vary volume, pitch, speed.
 Say: "This new CERCLA policy is going to be extremely effective."

Change tone: Add surprise, irony, anger.

Speak "On the Breath"

- Take in a full breath.
- Use it to to support your words, letting the breath out steadily through the entire sentence.

Exercise:

- Breath in then exhale 1..2..3..4..5
- Exhale: "Hello my name is _____

Avoid Upspeak (making statements sound like questions). Repeat:

"I have something to say?" "I have something to say."

And finally, smile. It adds warmth.

"The best speakers know enough to be scared... the only difference between the pros and the novices is that the pros have trained the butterflies to fly in formation." – Edward R. Murrow



Make the Butterflies Work for You

An adrenaline rush can make for a more animated and enthusiastic performance. It's better than a shot of caffeine. (Just don't do a screamer guy!)

Control Anxiety – Stress-Buster Exercises

- Stand on one leg and shake the other. Switch leg and shake. (Remove high heels or cowboy boots.)
- Shake your hands... fast. Hold them above your head, bending at the wrist and elbow and then bring your hands back down.

Confidence Creates Credibility *More Stress-Buster Exercises*

- Ease tense facial muscles by opening your mouth as wide as possible. Then close. Open and close.
- Do shoulder and neck rolls. Imagine you're eye level with a clock. As you look at 12, pull as much of your face up to 12 as you can; now move it to 3, then down to 6 and finally over to 9. Reverse direction.

Coping with Conflict

"Conflict is inevitable. War is not.

Douglas Fry, Anthropologist

Coping with Conflict Myths about Conflict. (True or False?)

- If I'm doing my job right, there should be no conflict.
- The person or group I'm in conflict with is my enemy.
- All conflicts can be resolved.
- Conflicts are simply caused by poor communications.

Coping with Conflict What Converts Conflict to Anger?
Coping with Conflict What Converts Conflict to Anger

- Fear of the unknown.
- Differences in values leading to:
 - Deep-seated distrust.
 - Feelings that concerns are not validated.
 - Feeling excluded from decision making.
- Sense of powerlessness.

Coping with Conflict Dealing with Difficult Participants

- Not everyone will agree with you. Don't get rattled. Remember, you are the expert.
- Find a way to agree with part of the questioner's argument: "I understand your point, however..."
- Respond to the entire audience, not just the questioner.

Coping with Conflict Dealing with Difficult Participants

- Do not debate. Suggest meeting during a break or after the presentation.
- If nothing works, ask a supporter to intervene.
- If you know the meeting will be contentious, retain a neutral facilitator.

Coping with Conflict Least to Most Disruptive

Rambling:

- Be patient. Allow speaker to gather thoughts.
- Validate question/Comments: It appears you know a lot about this topic. Can you help us pull a few key points that relate back to"
- If necessary, interrupt to say you would be happy to continue the discussion after the meeting.
- Consider a "parking lot" for ideas.

Repetitive Questions:

- Acknowledge speaker. Refer him/her to where the information was or will be discussed.
- Confirm rest of group understands info, e.g.,
 "Does everyone in the room feel comfortable with where we are in the discussion, or do we need to revisit some points..."
- If necessary, move on politely, but say you will be available to discuss further after the meeting.

Skepticism of Data/Facts:

- Provide the facts in simple, clear language. Include images graphics, etc., for 70% of visual-learner adults.
- Describe process, assure participants their comments will be considered.
- Do NOT become defensive. With defensiveness comes loss of credibility.
- Have a technical resource available to discuss how data was collected, analyzed.
- Have handouts available.
- Be available after the meeting.

Argument/Escalating Conflict:

- Prepare. Anticipate a contentious meeting? Retain a neutral facilitator. (EPA CPRC has contract for facilitation services.)
- Don't get rattled. Remember not everyone will agree with you.
- Disagreement can be constructive.
- Listen intently to the speaker's remarks and summarize what you heard.
- (If possible) Acknowledge part of the questioner's argument: "I understand your point, however..."

Verbal Attack:

- Directed at another speaker? Call for a "time out."
- Remind entire group of ground rules.
- Designate a colleague who can meet in a separate area with the person.

Threat of (or Actual) Physical Attack:

- Stop the meeting immediately.
- Let participants know they will be notified of next meeting or engagement.
- Take deep breath and then meet with team to determine next steps.
- Consider other public involvement formats.
- If public meeting is required, retain a facilitator and have security or law enforcement present.

"Courage is what it takes to stand up and speak. Courage is also what it takes to sit down and listen."

Winston Churchill

"When people talk, listen completely. Most people never listen." - Ernest Hemingway

Flight or Fight is Not an Option

- **Do NOT become defensive.** This is not about you.
- Project Confidence. Body language counts.
- Time Out. Raise your hand for silence.
- You Are Not Alone. You do have friends in the audience.
- Know Your Limitations. You do not have all the power. Accept that you have done the best you can.
- This too will pass. Plus, you will have another survival story to share with colleagues!

"Leadership has been defined as the ability to hide your panic from others."

- Anonymous

Questions or Comments?